

# CORY IMIG

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## Solo & Two-Person Exhibitions

- 2022 *Charlotte Street Foundation Fellows Exhibition*, The Nerman Museum of Contemporary Art, Overland Park, KS
- 2019 *Site Lines*, The New Gallery, Little Rock, AR
- 2019 *Lines Describing a Space*, Southwest School of Art, San Antonio, TX
- 2018 *In-Between Space*, Open Gallery, Nashville, TN
- 2017 *Notes on Sculpture*, Savannah College of Art and Design (SCAD) Museum of Art, Savannah, GA (curated by Amanda York)  
*Maureen's Place*, a collaboration with Dulcee Boehm, Terrain Biennial, Springfield, IL  
*Suspended*, PLEAT Gallery, online (curated by Bethanie Irons)
- 2016 *Arranging Space*, University of Central Missouri, Warrensburg, MO  
*Object Flexibility*, DEMO Project, Springfield, IL
- 2015 *Linear Spaces*, Hown's Den, Kansas City, MO
- 2014 *Room Size*, City Ice Arts, Kansas City, MO  
*Futile Divide*, ACRE Projects, (curated by Lynette Miranda), Chicago, IL

## Selected Group Exhibitions

- 2023 Retrospectiva: What We Know, PLUG GALLERY, Kansas City, MO
- 2022 SCAD at Miami (Collaboration with Ceramica Suro), Design Miami, Miami, FL  
State of the Art: Record, Louisiana State University Museum of Art, Baton Rouge, LA
- 2021 Flat File Exhibition, H&R Block Artspace at the Kansas City Art Institute (KCAI), Kansas City, MO
- 2020 *State of the Art*, Crystal Bridges Museum of Art, Bentonville, AR
- 2018 *Run Riot*, PLUG Projects, Kansas City, MO  
*Flat File Exhibition*, H&R Block Artspace at the Kansas City Art Institute (KCAI), Kansas City, MO  
*The University of Illinois at Urbana Champaign (UIUC) MFA Thesis Exhibition*, Krannert Art Museum, Champaign, IL
- 2017 *Many Cities, One Providence: Kansas City Catch-All*, Providence College, RI (curated by Jamilee Polson Lacy)  
*SCAD Museum of Art Booth*, Untitled Art Fair, Miami, FL  
*SculptureX Symposium Exhibition*, Annex Gallery at 333 Midland, Detroit, MI (juried by Laura Mott)  
*Between the Sky and the Earth*, Roots & Culture Arts Center, Chicago, IL (curated by Sharmyn Cruz Rivera)
- 2016 *Pattern Recognition*, Fort Gondo Compound for the Arts, St. Louis, MO (curated by

Jessica Baran)

*Push & Pull*, Gutstein Gallery at SCAD, Savannah, GA (curated by Amanda York)

*Space & Weight*, Boneyard Arts Festival, UIUC

*Temporary Proportions*, Boneyard Arts Festival, Champaign, IL

*Spring Fling*, East Wall Gallery, Champaign, IL

2014 *Tangent*, Fraction Gallery, Kansas City, MO

*Flat File Exhibition*, H&R Block Artspace at KCAI, Kansas City, MO

2013 *New, Four: KCAI Faculty Biennial*, H&R Block Artspace at KCAI, Kansas City, MO

*River Market Regional Exhibition*, Kansas City Artist Coalition, Kansas City, MO (juried by Jerry Saltz)

*Focus: OK/KC*, Charlotte Street Foundation La Esquina Gallery, Kansas City, MO (curated by Jamilee Polson Lacy)

*Team on View*, curated by Melissa Roundtree, Kansas University Medical Center Dykes Library, Kansas City, MO

2012 *Concept/OK: Art in Oklahoma*, Hardesty Art Center, Tulsa, OK (curated by Liza Statton)

*New Frontier*, Charlotte Street Foundation Paragraph/Project Space, Kansas City, MO

*Congrats*, 911 Artists' Studios, Kansas City, MO

*XOXO Salon Show*, Spray Booth Gallery, Kansas City, MO

2011 *Twenty Something*, City Arts Project, Kansas City, MO

*Strangers Like Us*, Charlotte Street Foundation Project Space, Kansas City, MO

*Fresh and Local*, Room 39, Kansas City, MO

*Inside Out*, The Kemper Museum of Contemporary Art, Kansas City, MO

2010 *Re-collections*, Cocoon Gallery, Kansas City, MO

*Pitty Patt(rn)*, Central Library Guldner Gallery, curated by Sean Kelley, Kansas City, MO

2009 *Meticulous Interactions*, HNTB Stairway Gallery, Kansas City, MO

*Thermals*, Cocoon Gallery, Kansas City, MO

*Arts Incubator Member Exhibition*, Cocoon Gallery, Kansas City, MO

*Wet Paint*, Plenum Space Gallery, Kansas City, MO

*Sentimentality*, Creative Spaces Gallery, Kansas City, MO

## Grants/Awards

2020 Charlotte Street Foundation Visual Artist Award Fellow

2019 "Rocket Grant", regranting program by The Andy Warhol Foundation, administered through the Charlotte Street Foundation and Spencer Museum of Art, in support of Impractical Spaces

2018 "Teaching Excellence Award by a Graduate Student", UIUC School of Art + Design

2018 "Urbana Arts Grant", City of Urbana, in support of Beyond Alternatives

- 2016–18 List of Teachers Ranked Excellent by Their Students (every semester), UIUC
- 2016 “Urbana Arts Grant”, City of Urbana, in support of Say Uncle
- 2015 “Graduate Fellowship”, School of Art + Design at UIUC
- 2015–18 “Graduate Event Travel Awards”, School of Art + Design at UIUC
- 2015 “Charlotte Street Foundation Art Omi Fellowship Award”
- 2015 “Inspiration Grant”, ArtsKC
- 2013 “Professional Development Grant”, Mid-America Arts Alliance
- 2013 “Odom/Weber” Echo Scholarship, ACRE Residency
- 2013 “Small Arts Grant Fund”, Francis Family Foundation, in support of PLUG Projects
- 2012 Public Commission, Missouri Bank Art Billboard, Art Through Architecture Program
- 2012 “Small Arts Grant Fund”, Francis Family Foundation, in support of PLUG Projects
- 2012 “Inspiration Grant” ArtsKC, in support of PLUG Projects film programming
- 2012 “Bread Grant”, Artist INC Advanced, in support of PLUG Projects Conduit programming
- 2011 “Rocket Grant”, regranting program by The Andy Warhol Foundation, administered through the Charlotte Street Foundation and Spencer Museum of Art, in support of PLUG PROJECTS
- 2008 Editor’s Choice Award, *Designed Conversation*, Metropolis Magazine
- 2008 ICFF Award for Best Design School, International Contemporary Furniture Fair, New York City

### **Residences/Fellowships**

- 2017 Visiting Resident Artist, SCAD Foundations, worked with the Foundation students to create a large-scale public sculpture for Tybee Island, GA
- 2015 Art Omi Residency, Ghent, NY
- 2013 ACRE Residency, Steuben, WI
- 2012 Oklahoma Art Writing and Curatorial Fellowship Program
- 2011 Charlotte Street Foundation Studio Residency, Kansas City, MO
- 2009 Arts Incubator, Kansas City, MO
- 2008 Vermont Studio Center, Johnson, VT

### **Collaborative Curatorial Projects**

- 2018–2021
  - Impractical Spaces – Co-Editor
  - IMPRACTICAL SPACES is a collaborative national project and groundbreaking anthology of publications that offer a historical look at defunct artist-run projects throughout the United States in small to mid-sized cities
- 2018
  - Beyond Alternatives – Co-Founder and Co-Director

Beyond Alternatives is a regional symposium for Artist-led Projects outside of major metropolitan areas.

2015 – 2018

Say Uncle – Co-Curator and Co-Director

Say Uncle is an alternative residency that connects places and people through nomadic exhibitions hosted throughout Central Illinois.

2011 – 2015

PLUG PROJECTS – Co-Curator and Co-Director – Founding Member

PLUG PROJECTS is an artist-run contemporary art space designed to nurture new work and dialogue between artists, curators, and writers working locally and nationally.

### Lectures/Visiting Artist

Panelist, *Creating Artist Opportunities*, Netvrk, March 22, 2023.

Artist Talk, *Charlotte Street Foundation Fellows 2020 Artists' Lecture*, The Nerman Museum of Contemporary Art, April 21, 2022.

Artist Talk, *Charlotte Street Artists' Virtual Walks*, The Nelson-Atkins Museum of Art, August 16, 2021.

Artist Talk, *Impractical Spaces*, Kansas City Art Institute, October 17, 2019.

Lecture/Workshop, *So You Wanna Do Something: How to Make and Promote Art Events*, Kendell College of Art and Design, April 12, 2019.

Lecture, *We're So Not Getting Our Security Deposit Back*, Grand Valley State University, Grand Rapids, MI, April 11, 2019.

Lecture, *Notes on Sculpture*, SCAD Museum of Art, Savannah, GA, July 11, 2017.

Graduate Critiques, SCAD Painting Department, Savannah, GA, July 11, 2017.

Lecture/Presentation, *Say Uncle: A Regional Alternative Project*, Cometotogether Space with Dulcee Boehm, Bloomington, IL, May 6, 2017.

Artist Talk, *Push and Pull*, SCAD, Savannah, GA, April 21, 2016.

Artist Talk, *Arranging Space*, University of Central Missouri, Warrensburg, MO, February 11, 2016.

Panelist, *Resident Stories*, Charlotte Street Foundation, Kansas City, MO, October 3, 2015.

Undergraduate Critiques, KCAI Sculpture Department, March 11, 2015.

Artist Talk + Studio Visits, *PLUG Projects*, University of Missouri (MU), Columbia, MO, March 14, 2014.

Studio Visits, Bemis Center for Contemporary Art, Omaha, NE, October 5, 2013.

Artist Talk + Studio Visits, *PLUG Projects*, University of Kansas (KU), Lawrence, KS, April 25, 2013.

Artist Talk + Studio Visits, *PLUG Projects*, University of Missouri Kansas City (UMKC), March 21, 2013.

Artist Talk, *PLUG Projects*, Untitled Gallery, Oklahoma City, OK, March 2, 2013.

Artist Talk + Studio Visits, University of Oklahoma, Norman, OK, March 1, 2013.

Panelist, *Artist/Curatorial Collaboratives & Collectives*, The Henry Zarrow Center for Art and Education, Tulsa, OK, December 15, 2012.

Artist Talk, Shawnee Mission East Visual Arts Department, Prairie Village, KS, November 15, 2012.

Panelist, *Private Feast\_MDW: Relationship between Art and Everyday life*, MDW fair, Chicago, IL, November 11, 2012.

Panelist, *Arts and Artists of Kansas City: in conversation with Julian Zagazagoitia*, Alliance of Artist Communities, Kansas City, MO, October 29, 2012.

Undergraduate Critiques, KCAI Printmaking Department, October 12, 2012.

Artist Talk, *Double Vision Series: Fishtanks and Plugs*, Kemper Museum of Contemporary Art, Kansas City, MO, June 15, 2012.

Artist Talk, *PLUG Projects*, Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park, KS, September 15, 2011.

Artist Talk, *Pitty Patt[rn]*, Kansas City Public Library, March 16, 2010.

## Professional Service

2019–21 Charlotte Street Foundation Programming Committee for Visual Art

2016–18 Art Graduate Student Organization Co-President – restructured programming and set new strategic plan for the future.

2016–18 School of Art + Design Graduate Advisory Council

2016–17 University of Illinois School of Art + Design Visitors Committee

2016 Art + Design Exhibitions Committee

2015–16 University of Illinois Arts Administration Career Fair Steering Committee

2015–17 PLUG Projects Advisory Board Member

2015,17 Charlotte Street Foundation Studio Residency Mentor

2013 SCAD Alumni Advisory Board

2011–13 Hello Art Curatorial Committee

## Selected Curated Exhibitions (in collaboration with PLUG Projects co-directors)

2015 *Relax Attack*: Jillian Mayer, PLUG Projects, Kansas City, MO (KCMO)

*Out There*: Joseph and Sarah Belknap, Corwin Levi, Sean McFarland, Siobhan McBride, Daniel J Glendening, PLUG Projects, KCMO

2014 *Sum of Us*: Miki Baird, Marci Miller Gross, Barry Anderson, Shawn Bitters, Marcus Cain, Kelly John Clark, Bemis Center for Contemporary Art, Omaha, NE

*Shapeshifters*: Matthew Rich, Cordy Ryman, Matt Jacobs, Stacy Fisher

- #AWKWARD*: Lee Walton, Eric Conrad, Andrew Dickson, Brook Inman, Lilly McElroy  
*Hey, Stranger*: Amir H. Fallah, David Eichenberg, Eric Olson, Carrie Riehl, Kelli Thompson, Selina Trepp, L.J. Roberts
- 2013 *Floor Plan*: Kim Faler, Ehawa-Zybrk, Michael Fujita, Brian Giniewski, Dan Funderburgh, Gary Kachadourian, Tom Lauerma  
*Lost and Found*: Sarah Bostwick, Ethan Greenbaum, Nuala Clark, Emily Connell, Elana Herzog, Alex Lukas, Daniel Shea
- 2012 *Take Shelter*: Ah-ram Park, Erika Lynn Hanson, Yoonmi Nam, Leo Esquivel, Los Caminos Gallery, St. Louis, MO  
*Superstruct*: Brady Haston, Juniper Tangpoz, Kirstin Kindler, Sonya Blesofsky, Stephanie Snider  
*Dramatic Chromatic*: Claire Ashley, Jessica LaBalle, Color & Color, Joe Bussell, Kim Eichler-Messmer  
*Endless*: Amy M. Ho, Michelle Grabner, Laura Bell  
*Secrets*: Jonah Criswell, Mike Erickson, Justin Gainan, Corey Antis, Scott Dickson, Jessica Kincaid, MDW Fair at MANA Contemporary, Chicago, IL
- 2011 *Living Arrangements*: Katie Bell, Tom Gregg, Alika Cooper, Julie Green  
*ReMasters*: Joshua Bienko, Keer Tanchal, Erin O'Keefe, Travis Shaffer

## Bibliography

- Emily Cox, "Charlotte Street Fellows Create Portals at The Nerman Museum of Contemporary Art," *The Pitch KC*, February 9, 2022: <https://www.thepitchkc.com/charlotte-street-fellows-create-portals-at-the-nerman-museum-of-contemporary-art/>.
- Dana Self, "Worth Waiting For," *KC Studio Magazine*, January 4, 2022: <https://kcstudio.org/worth-waiting-for/>.
- Laura Spencer, "Meet the Kansas City Artists Featured in an Exhibit at Crystal Bridges And The Momentary," *KCUR 89.3*, May 30, 2020: <https://www.kcur.org/arts-life/2020-05-30/meet-the-kansas-city-artists-featured-in-an-exhibit-at-crystal-bridges-and-the-momentary>.
- Gregory Volk, "A Survey of American Art That Isn't Just Coastal," *Hyperallergic*, March 7, 2020: <https://hyperallergic.com/546373/state-of-the-art-2020-at-crystal-bridges-museum-of-american-art/>.
- Alyssa Bralower, "Beyond Alternatives, Toward Refusal," *Sixty*, April 30, 2018: <http://sixtyinchesfromcenter.org/beyond-alternatives-toward-refusal/>
- Cara Ober, "Inside the Tent, My Week at Untitled Art Fair," *BmoreArt*, December 11, 2017: <http://www.bmoreart.com/2017/12/inside-the-tent-my-week-at-untitled-art-fair.html>

Monica Uszerowicz, "Glimpses of Our Strange Painful World at the Untitled Art Fair", *Hyperallergic*, December 8, 2017: <https://hyperallergic.com/416137/untitled-art-fair-miami-art-week-2017/>.

*Uppercase Magazine*, Artist Feature with Photographs, Issue 35, October/November/December 2017, pg. 90.

Laura Elizabeth Shea, "SAY UNCLE: Getting out of the chokehold of permanency," *Temporary Art Review*, May 31, 2017: <http://temporaryartreview.com/say-uncle-getting-out-of-the-chokehold-of-permanency/>

Maria Vasquez Boyd, "PLUG Projects + Jane Gotch," *Artspeak Radio*, KKFI, January 21, 2015.

Lynette Miranda, "Studio Visit: Cory Imig," *Make-space.net*, November 12, 2014: <http://make-space.net/2014/11/12/studio-visit-cory-imig/>.

Frank Juarez, "Cory Imig – Kansas City, MO," *365 Artists, 365 Days*, July 20, 2014: <https://365artists365days.com/2014/07/20/cory-imig-kansas-city-missouri/>.

Neil Thrun, "Kansas City artist Cory Imig presents a playful convergence of art and science," *The Kansas City Star*, May 22, 2014.

*Outpost Journal*, Interview and Artist Feature, Issue 3, Fall 2013.

Tracy Abeln, "Jennifer Boe and other must-sees at the KCAC's River Market Regional Exhibition," *The Pitch Weekly*, July 18<sup>th</sup>, 2013.

Blair Schulman, "Concept/OK: Focus, An Oklahoma and Kansas City Exchange", *Art Focus Oklahoma*, Volume 27 No. 6, November/December 2012: <http://issuu.com/ovac/docs/artfocus-novdec12/19>.

Tomeka Weatherspoon, "Connecting to Visual Arts with PLUG Projects," *Central Standard*, KCUR, September 18, 2012.

Patricia Maloney, "PLUG Projects," *Bad at Sports* (podcast), February 27, 2012: <http://badatsports.com/2012/episode-339-plug-projects/>.

Theresa Bembnister, "Youth Trend on Display in 'Twenty Something'," *The Kansas City Star*, October 26, 2011.

Alice Thorson, "Artists Plug Into New Gallery in the West Bottoms", *The Kansas City Star*, September 14, 2011.

Lori Waxman, "Cory Imig: 4/16/10, 6:54PM," *60 WRD/MIN ART CRITIC*, April 16, 2010: [http://60wradmin.org/artwork/1419172\\_Cory\\_Imig.html](http://60wradmin.org/artwork/1419172_Cory_Imig.html).

## Teaching Experience

2022	Adjunct Instructor, KCAI Fiber Department, Kansas City, MO
2019	Adjunct Instructor, KCAI Foundations Department, Kansas City, MO
2018–19	Adjunct Instructor, KCAI Fiber Department, Kansas City, MO
	Instructor of Record, University of Illinois at Urbana–Champaign (UIUC) (Sculpture II)
2017	Instructor of Record, UIUC (Foundations Design I)

2017 Instructor of Record, UIUC (Sculpture for Non-Majors)  
2016 Instructor of Record, UIUC (Drawing for Non-Majors)  
2013–15 Adjunct Instructor, KCAI Fiber Department, Kansas City, MO

## **Education**

2018 MFA, Studio, University of Illinois Champaign–Urbana, IL  
2008 Post-Bac, Sculpture and Extended Media, Virginia Commonwealth University, VA  
2008 BFA, Fibers Major + Sculpture Minor, Savannah College of Art and Design, GA